

Trompette Mib (Mi Bémol) 3

SEIZE FANFARES ou MARCHES

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transcription moderne Axel CHAGNON.

1. Marche

$\text{♩} = 60$

p *f*

5 *p*

9

12

15 *f*

18 *p*

21 *f*

24 **Fin**

Trompette Mib (Mi Bémol) 3

2. Pas Redoublé

$\text{♩} = 120$

6

1. 3 2. Fin

12

16

D.S.

3. Walse

$\text{♩} = 50$

ff *rfz* *rfz*

7

2 1 1. 2. Fin

15

1. 2. D.S.

ff

4. Marche

$\text{♩} = 60$

3 3 3

3

7

11

15

18

21

24

1.

2.

1

p

5. Allegro

6

1. 2. Fin

11

15

6. Walse

$\text{♩} = 60$

5

10

14

7. Walse

$\text{♩} = 50$

6



8. Marche

$\text{♩} = 60$

4 7 10 13 16 Fin

9. Allegro

$\text{♩} = 60$

3

7

14

22

1. 2. Fin

10. Allegretto

$\text{♩} = 112$

6

11

15

1. 2. Fin

pp

f

pp

D.C.

11. Marche

$\text{♩} = 60$

Measures 4 to 24 of the musical score for Trompette Mib (Mi Bémol) 3. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 9, 12, 17, 21, and 24 are indicated at the start of their respective staves. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The score ends with a double bar line and repeat dots at measure 24.

12. Marche

Measures 1 to 7 of the musical score for 12. Marche. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 4, and 7 are indicated at the start of their respective staves. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The score ends with a double bar line and repeat dots at measure 7.

10

13

ff *pp*

16

13. Adagio

Adagio

Polonaise ♩ = 100

7

10

14

19

24

28



14. Walse

$\text{♩} = 50$ %

5

10

pp

pp

15

1. 2. **Fin**

1. 2. **D.S.**

15. Allegretto

$\text{♩} = 110$

5

10

7

1. 2. 1

22

27

33

1. 2. Fin

16. Walse

$\text{♩} = 50$

4

7

Fin

11

15

1. 2. 8 D.S.