

Trombone

SEIZE FANFARES ou MARCHES

par David BUHL (1781-1860),
transcription moderne Axel CHAGNON.

1. Marche

$\text{♩} = 60$

p *f*

6 *p*

11 *f*

16 *p*

21 *f* Fin

2. Pas Redoublé

$\text{♩} = 120$ %

7 1. 2. Fin



3. Walse

$\text{♩} = 50$ %

3

ff *rfz* *rfz* *rfz*

10

1. 2. Fin *rfz* *rfz*

16

1. 2. D.S. *rfz*

4. Marche

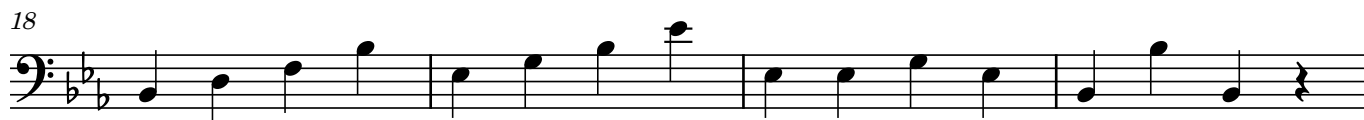
$\text{♩} = 60$

5

10

1. 2.

14



5. Allegro



6. Walse



14

1. 2. D.S.

7. Walse

♩. = 50

5

1. 2.

12

1. 2. Fin

8. Marche

♩ = 60

5

9

13

Fin

Trombone

9. Allegro

♩. = 60

9

1. 2.

17

1. 2. Fin

Detailed description: This block contains the first system of music for '9. Allegro'. It consists of three staves of music in bass clef, key of B-flat major (two flats), and 3/8 time. The first staff starts with a repeat sign and contains measures 1 through 8. The second staff starts at measure 9 and includes first and second endings, ending with a double bar line. The third staff starts at measure 17 and also includes first and second endings, with the second ending marked 'Fin'.

10. Allegretto

♩ = 112

1

p

6

1. 2. Fin

pp

12

1.

f *pp*

18

2. D.C.

Detailed description: This block contains the second system of music for '10. Allegretto'. It consists of four staves of music in bass clef, key of B-flat major (two flats), and 6/8 time. The first staff starts with a first ending bracket and contains measures 1 through 5, with a piano (*p*) dynamic marking. The second staff starts at measure 6 and includes first and second endings, with a pianissimo (*pp*) dynamic marking. The third staff starts at measure 12 and includes a first ending bracket, with a forte (*f*) dynamic marking at the beginning and a pianissimo (*pp*) dynamic marking at the end. The fourth staff starts at measure 18 and includes a second ending bracket marked 'D.C.' (Da Capo).

11. Marche

♩ = 60

Detailed description: This block contains the first system of music for '11. Marche'. It consists of one staff of music in bass clef, key of B-flat major (two flats), and 2/2 time. The staff contains measures 1 through 4, starting with a half rest followed by a half note.

Trombone

13. Adagio

Adagio



p

Polonaise ♩ = 100

7



11



16



21



Solo

26



30



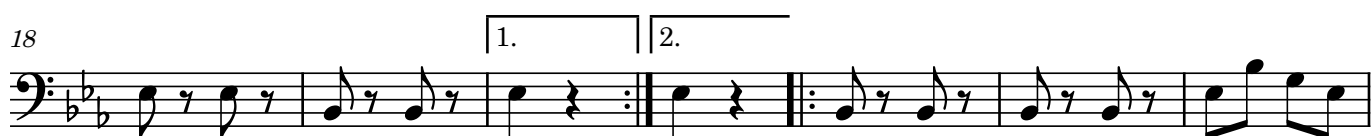
14. Walse

♩ = 50





15. Allegretto



Trombone

16. Walse

$\text{♩} = 50$



7

Fin



13

1.

2.



19

D.S.

