

# SEIZE FANFARES ou MARCHES

*Pas redoublés et Walzes à l'usage des troupes à cheval,*

*dédiées à Monseigneur DENZEL,*

*Adjudant Commandant, Baron de l'Empire, Membre de la Légion  
d'Honneur, Commandeur de l'Ordre de Sainte-Anne de Russie, et de  
celui du Mérite de Hesse.*

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Trompettes Mib 1, 2, 3 & 4, Cors Mib 1 & 2, Trombone/Euphonium.



## **Table des Index :**

1. Marche	p.04
2. Pas Redoublé	p.08
3. Walze	p.10
4. Marche	p.12
5. Allegro	p.16
6. Walze	p.18
7. Walze	p.20
8. Marche	p.22
9. Allegro	p.25
10. Allegretto	p.27
11. Marche	p.29
12. Marche	p.33
13. Adagio	p.36
14. Walze	p.41
15. Allegretto	p.43
16. Walze	p.47

## 1. Marche

$\text{♩} = 60$

Trompette Mib 1 *p* *f*

Trompette Mib 2 *p* *f*

Trompette Mib 3 *p* *f*

Trompette Mib 4 *p* *f*

Cor Mib 1 *p* *f*

Cor Mib 2 *p* *f*

Trombone *p* *f*

5

Tpt. Mib 1 *p*

Tpt. Mib 2 *p*

Tpt. Mib 3 *p*

Tpt. Mib 4 *p*

C. Mib 1 *p*

C. Mib 2 *p*

Tbn. *p*

9

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

13

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

*f*

*f*

*f*

*f*

*f*

*f*

16

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

18

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

*p*

*p*

*p*

*p*

*p*

*p*

21

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

*f*

24

Fin

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

## 2. Pas Redoublé

♩ = 120

6/8

Trompette Mib 1

Trompette Mib 2

Trompette Mib 3

Trompette Mib 4

Cor Mib 1

Cor Mib 2

Trombone

6

1. 2. Fin

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.



11

Score for measures 11-15. The instrumentation includes Tpt. Mib 1, Tpt. Mib 2, Tpt. Mib 3, Tpt. Mib 4, C. Mib 1, C. Mib 2, and Tbn. The key signature has two flats (B-flat and E-flat). Measure 11 starts with a repeat sign. Measures 12-15 contain various musical notations including eighth notes, quarter notes, and triplets. Tpt. Mib 1 has rests in measures 11, 12, 14, and 15. Tpt. Mib 2, 3, and 4 play eighth-note patterns, with Tpt. Mib 3 and 4 featuring triplets in measures 12 and 15. C. Mib 1 and 2 play eighth-note patterns. Tbn. plays a bass line with eighth notes and quarter notes.

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

16

D.S.

Score for measures 16-19. The instrumentation remains the same. Measure 16 starts with a repeat sign. Measures 17-19 contain various musical notations including eighth notes, quarter notes, and triplets. Tpt. Mib 1 has rests in measures 16, 17, and 18, then plays a triplet in measure 19. Tpt. Mib 2, 3, and 4 continue their patterns, with Tpt. Mib 3 and 4 featuring triplets in measures 17 and 19. C. Mib 1 and 2 play eighth-note patterns. Tbn. plays a bass line with eighth notes and quarter notes. The section ends with a double bar line and the instruction 'D.S.' (Da Capo).

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

## 3. Walse

♩. = 50

Trompette Mib 1

Trompette Mib 2

Trompette Mib 3

Trompette Mib 4

Cor Mib 1

Cor Mib 2

Trombone

*ff* *rfz* *rfz* *ff* *rfz* *rfz* *ff*

7

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

*rfz* *rfz* *rfz* *rfz* *rfz* *rfz* *rfz*

12. 1. 2. Fin

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

*ff*

*ff*

*ff*

*ff*

*rfz*

*rfz*

17. 1. 2. D.S.

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

*ff*

*ff*

*ff*

*ff*

*rfz*

*rfz*

*rfz*

## 4. Marche

$\text{♩} = 60$

Trompette Mib 1

Trompette Mib 2

Trompette Mib 3

Trompette Mib 4

Cor Mib 1

Cor Mib 2

Trombone

4

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

8

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

*p* *p*

11

1. 2.

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

*p* *p*

14

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

18

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

21

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

*p*

24

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

## 5. Allegro

$\text{♩} = 120$   $\text{§}$

Trompette Mib 1

Trompette Mib 2

Trompette Mib 3

Trompette Mib 4

Cor Mib 1

Cor Mib 2

Trombone

6

1. 2. Fin

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.



10

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

14

1. 2. D.S.

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

## 6. Walse

$\text{♩} = 60$  %

Trompette Mib 1

Trompette Mib 2

Trompette Mib 3

Trompette Mib 4

Cor Mib 1

Cor Mib 2

Trombone

5

1. 2. Fin

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

10

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

15

1. 2. D.S.

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

## 7. Walse

♩. = 50

Trompette Mib 1

Trompette Mib 2

Trompette Mib 3

Trompette Mib 4

Cor Mib 1

Cor Mib 2

Trombone

6

1. 2.

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

13

1. 2. Fin

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

## 8. Marche

$\text{♩} = 60$

This system contains the first three measures of the march. It features six staves: Trompette Mib 1, Trompette Mib 2, Trompette Mib 3, Trompette Mib 4, Cor Mib 1, Cor Mib 2, and Trombone. The key signature has two flats (Bb and Eb), and the time signature is 3/2. Trompette Mib 1, 2, and 3 play a melody with eighth-note triplets. Trompette Mib 4 plays a similar melody but with some rests. Cor Mib 1 and 2 play a steady eighth-note accompaniment. The Trombone plays a bass line with eighth notes and rests.

Trompette Mib 1

Trompette Mib 2

Trompette Mib 3

Trompette Mib 4

Cor Mib 1

Cor Mib 2

Trombone

<sup>4</sup>

This system contains measures 4 through 6. It features six staves: Tpt. Mib 1, Tpt. Mib 2, Tpt. Mib 3, Tpt. Mib 4, C. Mib 1, C. Mib 2, and Tbn. The instrumentation is the same as the first system. Measures 4 and 5 show more complex rhythmic patterns with triplets and accents. Measure 6 continues the established patterns. The Trombone part in this system includes a sharp sign (#) on the first measure, indicating a key change or a specific harmonic function.

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

7

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

10

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

13



Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

16

Fin



Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.



## 9. Allegro

$\text{♩} = 60$

Trompette Mib 1

Trompette Mib 2

Trompette Mib 3

Trompette Mib 4

Cor Mib 1

Cor Mib 2

Trombone

7

1.

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

13 2.

Tpt. Mib 1  
Tpt. Mib 2  
Tpt. Mib 3  
Tpt. Mib 4  
C. Mib 1  
C. Mib 2  
Tbn.

19 1. 2. Fin

Tpt. Mib 1  
Tpt. Mib 2  
Tpt. Mib 3  
Tpt. Mib 4  
C. Mib 1  
C. Mib 2  
Tbn.

## 10. Allegretto

♩ = 112

Trompette MiB 1

Trompette MiB 2

Trompette MiB 3

Trompette MiB 4

Cor MiB 1

Cor MiB 2

Trombone

The first system of the musical score for 'The Rose Tree' features six staves. The top four staves are for Trumpets in B-flat (Tpt. Mib 1, 2, 3, 4), the fifth is for Cornets in B-flat (C. Mib 1), and the sixth is for Trombone (Tbn.). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into two main sections: a first ending (1.) and a second ending (2.) which concludes with a 'Fin' marking. The first ending consists of three measures, and the second ending consists of two measures. The music includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. The Tbn. part has a whole rest in the first measure of the first ending. The Tpt. Mib 1 and 2 parts have a triplet of eighth notes in the first measure of the first ending. The Tpt. Mib 3 and 4 parts have a quarter note and an eighth rest in the first measure of the first ending. The C. Mib 1 part has a quarter note and an eighth rest in the first measure of the first ending. The Tbn. part has a whole rest in the first measure of the first ending.

11

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

15

1. 2. D.C.

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

## 11. Marche

$\text{♩} = 60$

Trompette Mib 1

Trompette Mib 2

Trompette Mib 3

Trompette Mib 4

Cor Mib 1

Cor Mib 2

Trombone

<sup>4</sup>

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

8

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

11

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

15

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

*ff*

19

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

*ff*

22

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.



## 12. Marche

$\text{♩} = 60$

Trompette Mib 1

Trompette Mib 2

Trompette Mib 3

Trompette Mib 4

Cor Mib 1

Cor Mib 2

Trombone

4

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

7

Tpt. Mib 1 *ff*

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

*pp*

10

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

13

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

ff

ff

ff

pp

16

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

ff

## 13. Adagio

**Adagio**

Trompette Mib 1

Trompette Mib 2

Trompette Mib 3

Trompette Mib 4

Cor Mib 1

Cor Mib 2

Trombone

*p*

**Polonaise** ♩ = 100

5

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

9

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

Measures 9-11 of the musical score. The score is for a brass and woodwind ensemble. Measures 9 and 10 feature complex rhythmic patterns with triplets for all instruments. Measure 11 shows a change in the brass parts, with Tpt. Mib 1 and 2 playing quarter notes and Tpt. Mib 3 and 4 playing eighth notes. The woodwinds and tuba continue with their respective patterns.

12

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

Measures 12-14 of the musical score. Measures 12 and 13 continue the complex rhythmic patterns with triplets. Measure 14 shows a change in the brass parts, with Tpt. Mib 1 and 2 playing quarter notes and Tpt. Mib 3 and 4 playing eighth notes. The woodwinds and tuba continue with their respective patterns.

16

Score for measures 16-19. The key signature has two flats (B-flat and E-flat). The score is for six parts: Tpt. Mib 1, Tpt. Mib 2, Tpt. Mib 3, Tpt. Mib 4, C. Mib 1, and Tbn. Measures 16 and 17 feature complex triplet patterns in the first two trumpet parts. Measures 18 and 19 show more rhythmic variation with eighth and sixteenth notes across the ensemble.

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

20

Score for measures 20-23. The key signature remains two flats. Measures 20 and 21 continue the rhythmic patterns from the previous system. Measures 22 and 23 introduce new melodic lines for the first and fourth trumpet parts, featuring triplet figures. The cornets and tuba maintain a steady eighth-note accompaniment.

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

24

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Solo

Tbn.

28

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

31

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.



## 14. Walse

$\text{♩} = 50$  %

Trompette Mib 1

Trompette Mib 2

Trompette Mib 3

Trompette Mib 4

Cor Mib 1

Cor Mib 2

Trombone

5

1. 2. Fin

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.



## 15. Allegretto

$\text{♩} = 110$

Trompette Mib 1

Trompette Mib 2

Trompette Mib 3

Trompette Mib 4

Cor Mib 1

Cor Mib 2

Trombone

6

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

13

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

*pp*

19

1. 2.

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

25

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

31

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

37 1. 2. **Fin**

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

## 16. Walse

$\text{♩} = 50$   $\text{♩}$

Trompette Mib 1

Trompette Mib 2

Trompette Mib 3

Trompette Mib 4

Cor Mib 1

Cor Mib 2

Trombone

5 Fin

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

10

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.

15

1. 2.

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Tpt. Mib 4

C. Mib 1

C. Mib 2

Tbn.



21 D.S.

The musical score is arranged in six staves. The top four staves are for Tubas (Tpt. Mib 1, 2, 3, 4) and are mostly empty, indicating rests. The fifth staff is for the first Cornet (C. Mib 1), and the sixth staff is for the second Cornet (C. Mib 2). The bottom staff is for the Euphonium (Tbn.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score consists of five measures. In measure 21, the cornets and euphonium play a melodic line starting on G4. In measure 22, the melodic line continues. In measure 23, the melodic line continues. In measure 24, the melodic line continues. In measure 25, the melodic line ends with a double bar line and repeat dots, and the instruction 'D.S.' is written above the staff.