

Trompette Mib 3

LES SIX PREMIÈRES FANFARES

à Quatre Trompettes
sonnées dans la Garde Consulaire

Composées par David BUHL (1781-1860),
transcription moderne Axel CHAGNON.

♩ = 60

Measure 1: Starts with a forte (*f*) dynamic. The melody consists of eighth notes, followed by four groups of eighth-note triplets.

Measure 4: Continues the melodic line with eighth notes and a triplet of eighth notes.

Measure 7: Features a triplet of eighth notes followed by eighth notes. The measure ends with a repeat sign and the word "Fin".

Measure 10: Contains two groups of eighth-note triplets. A dynamic change from *p* (piano) to *f* (forte) is indicated by a hairpin.

Measure 14: Ends with a triplet of eighth notes, marked "Solo" and "D.C." (Da Capo).

2. Marche

$\text{♩} = 60$

f

3

7

11

15

18

21

p

24

Fin

3. Marche

$\text{♩} = 60$

f *p*

4 *f* *p*

8 *f*

12

15

18

21

24 **Fin**

4. Valse

♩. = 70

1

f

8

mp

16

1. 2. Fin

mf

23

D.S.

5. Allegro

♩ = 115

f *mp*

6

12

17

Fin

6. La Victoire

♩. = 110

f

6

11

1. 2.

16 *f* Fin