

à M. de la BASTIDE, Colonel du 3e Régiment de Voltigeurs de la Garde Impériale.

En Avant

*Défilé du 3e Régiment de Voltigeurs de la Garde Impériale
1867*

composé par **Hippolyte MARTIN (1831-1877)**,
chef de musique au 3e Régiment de Voltigeurs de la Garde Impériale
transcription moderne par **Axel CHAGNON**.

Flûte piccolo ; Hautbois 1&2 ; Petite Clarinette Mib ; Clarinette Sib 1&2 ; Saxophone Soprano ; Saxophone
Alto 1&2 ; Saxophone Tenor 1&2 ; Saxophone Baryton ; Cornet Sib 1&2 ; Trompette Sib 1&2 ; Cor Fa 1,2&3 ;
Trombone 1,2&3 ; Trombone Basse ; Saxhorn Baryton Sib 1&2 ; Basse Sib ; Contrebasse Sib ; Clairons ;
Tambour ; Grosse-Caisse et Cymbales.

The musical score is arranged in two systems. The first system includes:

- Flûte Piccolo**: Treble clef, 2/4 time signature.
- Hautbois 1.2**: Treble clef, 2/4 time signature.
- Petite Clarinette Mi♭**: Treble clef, 2/4 time signature.
- Clarinete Si♭ 1.2**: Treble clef, 2/4 time signature.
- Saxophone Soprano**: Treble clef, 2/4 time signature.
- Saxophone Alto 1.2**: Treble clef, 2/4 time signature.
- Saxophone Tenor 1.2**: Treble clef, 2/4 time signature.
- Saxophone Baryton**: Treble clef, 2/4 time signature.

The second system includes:

- Clairons**: Treble clef, 2/4 time signature.
- Cornet Si♭ 1/2**: Treble clef, 2/4 time signature.
- Trompette Si♭ 1.2**: Treble clef, 2/4 time signature.
- Cor Fa 1**: Treble clef, 2/4 time signature.
- Cor Fa 2.3**: Treble clef, 2/4 time signature.
- Trombone 1.2.3**: Bass clef, 2/4 time signature.
- Trombone Basse**: Bass clef, 2/4 time signature.
- Saxhorn Baryton Si♭ 1**: Treble clef, 2/4 time signature.
- Saxhorn Baryton Si♭ 2**: Treble clef, 2/4 time signature.
- Basse Si♭**: Treble clef, 2/4 time signature.
- Contrebasse Si♭**: Treble clef, 2/4 time signature.
- Tambour**: Percussion staff, 2/4 time signature.
- Cymbales Grosse Caisse**: Percussion staff, 2/4 time signature.

The tempo is marked as ♩ = 115. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *pp*, and articulation marks like accents and slurs.

4

Fl. Picc.

Htbs. 1.2

Ptt. Cl. Mib

Cl. Sib 1.2

Sax. S.

Sax. A. 1.2

Sax. T. 1.2

Sax. Bar.

Clns.

Cnt. Sib 1/2

Tpt. Sib 1.2

C. Fa 1

C. Fa 2.3

Tbn. 1.2.3

Tbn. B.

Saxh. B. Sib 1

Saxh. B. Sib 2

B. Sib

Cb. Sib

Tmbr.

Cym. G. C.

5

Fl. Picc.

Htbs. 1.2

Ptt. Cl. Mib

Cl. Sib 1.2

Sax. S.

Sax. A. 1.2

Sax. T. 1.2

Sax. Bar.

Clrns.

Cnt. Sib 1 2

Tpt. Sib 1.2

C. Fa 1

C. Fa 2 3

Tbn. 1.2 3

Tbn. B.

Saxh. B. Sib 1

Saxh. B. Sib 2

B. Sib

Cb. Sib

Tmbr.

Cym. G. C.

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8

Fl. Picc.

Htbs. 1.2

Ptt. Cl. Mib

Cl. Sib 1.2

Sax. S.

Sax. A. 1.2

Sax. T. 1.2

Sax. Bar.

Clrns.

Cnt. Sib 1.2

Tpt. Sib 1.2

C. Fa 1

C. Fa 2.3

Tbn. 1.2.3

Tbn. B.

Saxh. B. Sib 1

Saxh. B. Sib 2

B. Sib

Cb. Sib

Tmbr.

Cym. G. C.

9

Fl. Picc.

Htbs. 1.2

Ptt. Cl. Mib

Cl. Sib 1.2

Sax. S.

Sax. A. 1.2

Sax. T. 1.2

Sax. Bar.

Clrns.

Cnt. Sib 1.2

Tpt. Sib 1.2

C. Fa 1

C. Fa 2.3

Tbn. 1.2.3

Tbn. B.

Saxh. B. Sib 1

Saxh. B. Sib 2

B. Sib

Cb. Sib

Tmbr.

Cym.
G. C.

The image displays a page of a musical score, measures 9 through 16. The score is written for a large orchestra, with parts for various instruments including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The percussion section includes a timpani part with *f* and *pp* dynamics, and a cymbal part. The woodwind section includes parts for Fl. Picc., Htbs. 1.2, Ptt. Cl. Mib, Cl. Sib 1.2, Sax. S., Sax. A. 1.2, Sax. T. 1.2, Sax. Bar., Clrns., and Cnt. Sib 1.2. The brass section includes parts for Tpt. Sib 1.2, C. Fa 1, C. Fa 2.3, Tbn. 1.2.3, Tbn. B., Saxh. B. Sib 1, Saxh. B. Sib 2, B. Sib, and Cb. Sib. The score is presented in a standard musical notation format with staves and clefs.

[illegible]

11

Fl. Picc.

Htbs. 1.2

Ptt. Cl. Mib

Cl. Sib 1.2

Sax. S.

Sax. A. 1.2

Sax. T. 1.2

Sax. Bar.

Clns.

Cnt. Sib 1.2

Tpt. Sib 1.2

C. Fa 1

C. Fa 2.3

Tbn. 1.2.3

Tbn. B.

Saxh. B. Sib 1

Saxh. B. Sib 2

B. Sib

Cb. Sib

Tmbr.

Cym. G. C.

12

Fl. Picc.

Htbs. 1.2

Ptt. Cl. Mib

Cl. Sib 1.2

Sax. S.

Sax. A. 1.2

Sax. T. 1.2

Sax. Bar.

Clnrs.

Cnt. Sib 1.2

Tpt. Sib 1.2

C. Fa 1

C. Fa 2.3

Tbn. 1.2.3

Tbn. B.

Saxh. B. Sib 1

Saxh. B. Sib 2

B. Sib

Cb. Sib

Tmbr.

Cym. G. C.

1. 2.

Fl. Picc. *ff*

Htbs. 1.2 *ff*

Ptt. Cl. Mib *ff*

Cl. Sib 1.2 *ff*

Sax. S. *ff*

Sax. A. 1.2 *ff*

Sax. T. 1.2 *ff*

Sax. Bar. *ff*

Clrns. *ff*

Cnt. Sib 1.2 *ff*

Tpt. Sib 1.2 *ff*

C. Fa 1 *ff*

C. Fa 2.3 *ff*

Tbn. 1.2.3 *ff*

Tbn. B. *ff*

Saxh. B. Sib 1 *ff*

Saxh. B. Sib 2 *ff*

B. Sib *ff*

Cb. Sib *ff*

Tmbr. *f* *pp*

Cym. G. C.

14

Fl. Picc.

Htbs. 1.2

Ptt. Cl. Mib

Cl. Sib 1.2

Sax. S.

Sax. A. 1.2

Sax. T. 1.2

Sax. Bar.

Clns.

Cnt. Sib 1.2

Tpt. Sib 1.2

C. Fa 1

C. Fa 2.3

Tbn. 1.2.3

Tbn. B.

Saxh. B. Sib 1

Saxh. B. Sib 2

B. Sib

Cb. Sib

Tmbr.

Cym. G. C.

15

Fl. Picc.

Htbs. 1.2

Ptt. Cl. Mib

Cl. Sib 1.2

Sax. S.

Sax. A. 1.2

Sax. T. 1.2

Sax. Bar.

Clrns.

Cnt. Sib 1.2

Tpt. Sib 1.2

C. Fa 1

C. Fa 2.3

Tbn. 1.2.3

Tbn. B.

Saxh. B. Sib 1

Saxh. B. Sib 2

B. Sib

Cb. Sib

Tmbr.

Cym.
G. C.

D.C.

The image shows a page of a musical score, page 15, for a large orchestra. The score is written for measures 15 through 21. The instruments listed on the left are: Fl. Picc., Htbs. 1.2, Ptt. Cl. Mib, Cl. Sib 1.2, Sax. S., Sax. A. 1.2, Sax. T. 1.2, Sax. Bar., Clrns., Cnt. Sib 1.2, Tpt. Sib 1.2, C. Fa 1, C. Fa 2.3, Tbn. 1.2.3, Tbn. B., Saxh. B. Sib 1, Saxh. B. Sib 2, B. Sib, Cb. Sib, Tmbr., and Cym. G. C. The music is in 4/4 time. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). There are also markings for *a 2* and *a 3*, which likely refer to articulation or phrasing. The score ends with a double bar line and the marking *D.C.* (Da Capo).