

# Le 12e de Ligne

*Pas redoublé avec Tambours et Clairons*  
*[1858]*

Composé par **Victor GANDNER (1817-1880)**,  
Chef de musique au 12<sup>e</sup> de Ligne,  
Chevalier de la Légion d'Honneur,  
transcription moderne **Axel CHAGNON**.

Flûte piccolo ; Hautbois 1&2 ; Petite Clarinette Mib ; Clarinette Sib 1&2 ; Saxophone Soprano ; Saxophone Alto 1&2 ; Saxophone Tenor 1&2 ; Saxophone  
Baryton ; Cornet Sib 1&2 ; Trompette Sib 1&2 ; Bugle Sib 1&2, Cor Fa 1&2 ; Trombone 1,2,3 ; Trombone Basse ; Basse Sib ; Contrebasse Sib ; Tambour ; Grosse-  
Caisse et Cymbales.



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7

Fl. Picc.

Ptt. Cl. Mi 

Cl. S. Si   
Cl. Si  1

Cl. Si  2,3

Bsn. 1,2

Sax. S. 1,2

Sax A. 1  
2

Sax. T. 1,2

Sax. Bar. 1,2

Clrns.

Crt. Si  1,2

Tpt. Si  1,2

C. Fa 1,2

Tbn. 1

Tbn. 2,3

Tbn. B.

B. Si 

Bass in Eb

Tmbr.

Cym.

G. C.

*f*

*ff*

*a 2*

*mf*

*p*

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Fl. Picc.

Ptt. Cl. Mi♭

Cl. S. Si♭  
Cl. Si♭ 1

Cl. Si♭ 2,3

Bsn. 1,2

Sax. S. 1,2

Sax A. 1,2

Sax. T. 1,2

Sax. Bar. 1,2

Clrns.

Crt. Si♭ 1  
2

Tpt. Si♭ 1,2

C. Fa 1,2

Tbn. 1

Tbn. 2,3

Tbn. B.

B. Si♭

Bass in E♭

Tmbr.

Cym.

G. C.

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 3/4 time and includes various dynamics and articulations.

**Woodwinds:**

- Fl. Picc.** (Flute Piccolo): Measures 30-37. Dynamics: *f*, *ff*.
- Ptt. Cl. Mib** (Piccolo Clarinet in B-flat): Measures 30-37. Dynamics: *f*, *ff*.
- Cl. S. Sib** (Clarinet in B-flat, 1st): Measures 30-37. Dynamics: *f*, *ff*.
- Cl. Sib 2.3** (Clarinet in B-flat, 2nd/3rd): Measures 30-37. Dynamics: *f*, *ff*.
- Bsn. 1.2** (Bassoon, 1st/2nd): Measures 30-37. Dynamics: *ff*.
- Sax. S. 1.2** (Soprano Saxophone, 1st/2nd): Measures 30-37. Dynamics: *ff*.
- Sax. A. 1.2** (Alto Saxophone, 1st/2nd): Measures 30-37. Dynamics: *ff*.
- Sax. T. 1.2** (Tenor Saxophone, 1st/2nd): Measures 30-37. Dynamics: *ff*.
- Sax. Bar. 1.2** (Baritone Saxophone, 1st/2nd): Measures 30-37. Dynamics: *ff*.

**Brass:**

- Clrns.** (Cornets): Measures 30-37. Dynamics: *ff*, *mf*.
- Crt. Sib 1.2** (Cornet in B-flat, 1st/2nd): Measures 30-37. Dynamics: *ff*.
- Tpt. Sib 1.2** (Trumpet in B-flat, 1st/2nd): Measures 30-37. Dynamics: *ff*.
- C. Fa 1.2** (Trumpet in F, 1st/2nd): Measures 30-37. Dynamics: *ff*.
- Tbn. 1** (Trombone, 1st): Measures 30-37. Dynamics: *ff*.
- Tbn. 2.3** (Trombone, 2nd/3rd): Measures 30-37. Dynamics: *ff*.
- Tbn. B.** (Trombone, Bass): Measures 30-37. Dynamics: *ff*.
- B. Sib** (Baritone in B-flat): Measures 30-37. Dynamics: *ff*.
- Bass in Eb** (Bass in E-flat): Measures 30-37. Dynamics: *ff*.

**Percussion:**

- Tmbr.** (Tom-toms): Measures 30-37. Dynamics: *ff*.
- Cym.** (Cymbal): Measures 30-37. Dynamics: *ff*.
- G. C.** (Gong): Measures 30-37. Dynamics: *ff*.

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Fl. Picc.

Ptt. Cl. Mib

Cl. S. Sib  
Cl. Sib 1

Cl. Sib 2.3

Bsn. 1.2

Sax. S. 1.2

Sax A. 1  
2

Sax. T. 1.2

Sax. Bar. 1.2

Clrns.

Crt. Sib 1.2

Tpt. Sib 1.2

C. Fa 1.2

Tbn. 1

Tbn. 2.3

Tbn. B.

B. Sib

Bass in Eb

Tmbr.

Cym.

G. C.



45

Fl. Picc.

Ptt. Cl. Mi 

Cl. S. Si   
Cl. Si  1

Cl. Si  2  
3

Bsn. 1.2

Sax. S. 1.2

Sax A. 1.2

Sax. T. 1.2

Sax. Bar. 1.2

Clms.

Crt. Si  1.2

Tpt. Si  1.2

C. Fa 1.2

Tbn. 1

Tbn. 2.3

Tbn. B.

B. Si 

Bass in Eb

Tmbr.

Cym.

G. C.

*mf*

*ff*

*ff*

*p*

*f*

*f*

52

Fl. Picc.

Ptt. Cl. Mib

Cl. S. Sib  
Cl. Sib 1

Cl. Sib 2  
3

Bsn. 1.2

Sax. S. 1.2

Sax A. 1  
2

Sax. T. 1.2

Sax. Bar. 1.2

Clrns.

Crt. Sib 1.2

Tpt. Sib 1  
2

C. Fa 1  
2

Tbn. 1

Tbn. 2.3

Tbn. B.

B. Sib

Bass in Eb

Tmbr.

Cym.

G. C.





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