

*Hommage respectueux
à Monsieur le Colonel COMBARIEU,
Commandant le 7^e de Ligne.*

Le 7^e de Ligne

*Défilé pour Musique Militaire avec Tambours et Clairons
[1886]*

Composé par **Paul KELSEN (1855-1914)**,
Chef de musique du 7^e de Ligne,
transcription moderne **Axel CHAGNON**.

Flûte piccolo ; Hautbois 1&2 ; Petite Clarinette Mi♭ ; Clarinette Si♭ 1&2 ; Saxophone Soprano ; Saxophone Alto 1&2 ; Saxophone Tenor 1&2 ; Saxophone Baryton ; Cornet Si♭ 1&2 ; Trompette Si♭ 1&2 ; Bugle Si♭ 1&2, Cor Fa 1,2&3 ; Trombone 1,2,3&4 ; Saxhorn Baryton Si♭ 1&2 ; Basse Si♭ ; Contrebasse Si♭ ; Tambour ; Grosse-Caisse et Cymbales.

$\text{♩} = 115 \%$

Flûte Piccolo

Hautbois 1.2

Petite Clarinette Mib

Clarinette Sib 1.2

Saxophone Soprano Sib

Saxophone Alto Mib

Saxophone Tenor Sib 1.2

Saxophone Baryton Mib

Clairon

Cornet Sib 1.2

Trompette Sib 1.2

Bugle Sib 1.2

Cor Fa 1

Cor Fa 2

Cor Fa 3

Trombone 1.2

Trombone 3.4

Saxhorn Baryton Sib 1.2

Basse Sib

Contrebasse Sib

Tambour

Grosse Caisse & Cymbales

The musical score is for a piece titled "Le 7e de Ligne". It is written in 6/8 time with a tempo marking of 115%. The key signature has one flat (B-flat). The score includes parts for the following instruments: Flûte Piccolo, Hautbois 1.2, Petite Clarinette Mib, Clarinette Sib 1.2, Saxophone Soprano Sib, Saxophone Alto Mib, Saxophone Tenor Sib 1.2, Saxophone Baryton Mib, Clairon, Cornet Sib 1.2, Trompette Sib 1.2, Bugle Sib 1.2, Cor Fa 1, Cor Fa 2, Cor Fa 3, Trombone 1.2, Trombone 3.4, Saxhorn Baryton Sib 1.2, Basse Sib, Contrebasse Sib, Tambour, and Grosse Caisse & Cymbales. The score is divided into measures, with some measures containing repeat signs. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score. The percussion section includes a Tambour and Grosse Caisse & Cymbales.

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20

Fl. Picc.

Htb. 1.2

Ptt. Cl. Mib

Cl. Sib 1.2

Sax. S. Sib

Sax. A. Mib

Sax. T. Sib 1.2

Sax. Bar. Mib

Clr.

Crt. Sib 1.2

Tpt. Sib 1.2

Bgl. Sib 1.2

C. Fa 1

C. Fa 2

C. Fa 3

Tbn. 1.2

Tbn. 3.4

Saxh. Bar. Sib 1.2

B. Sib

Cb. Sib

Tamb.

G.C. & Cymb.

Fin

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33

Fl. Picc.

Htb. 1.2

Ptt. Cl. Mib

Cl. Sib 1.2

Sax. S. Sib

Sax. A. Mib

Sax. T. Sib 1.2

Sax. Bar. Mib

Clr.

Crt. Sib 1.2

Tpt. Sib 1/2

Bgl. Sib 1.2

C. Fa 1

C. Fa 2

C. Fa 3

Tbn. 1.2

Tbn. 3.4

Saxh. Bar. Sib 1.2

B. Sib

Cb. Sib

Tamb.

G.C. & Cymb.

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48

Fl. Picc.

Htb. 1.2

Ptt. Cl. Mib

Cl. Sib 1.2

Sax. S. Sib

Sax. A. Mib

Sax. T. Sib 1.2

Sax. Bar. Mib

Clr.

Crt. Sib 1.2

Tpt. Sib 1.2

Bgl. Sib 1.2

C. Fa 1

C. Fa 2

C. Fa 3

Tbn. 1.2

Tbn. $\frac{3}{4}$

Saxh. Bar. Sib 1.2

B. Sib

Cb. Sib

Tamb.

G.C. & Cymb.

55

Fl. Picc.

Htb. 1.2

Ptt. Cl. Mib

Cl. Sib 1.2

Sax. S. Sib

Sax. A. Mib

Sax. T. Sib 1.2

Sax. Bar. Mib

Clr.

Crt. Sib 1.2

Tpt. Sib 1.2

Bgl. Sib 1.2

C. Fa 1

C. Fa 2

C. Fa 3

Tbn. 1.2

Tbn. 3 4

Saxh. Bar. Sib 1.2

B. Sib

Cb. Sib

Tamb.

G.C. & Cymb.

tr

ff

f

a 2

fz

p

62

Fl. Picc.

Htb. 1.2

Ptt. Cl. Mib

Cl. Sib 1.2

Sax. S. Sib

Sax. A. Mib

Sax. T. Sib 1.2

Sax. Bar. Mib

Clr.

Crt. Sib 1.2

Tpt. Sib 1.2

Bgl. Sib 1.2

C. Fa 1

C. Fa 2

C. Fa 3

Tbn. 1.2

Tbn. 3 4

Saxh. Bar. Sib 1.2

B. Sib

Cb. Sib

Tamb.

G.C. & Cymb.

70

D.S.

Fl. Picc.

Htb. 1.2

Ptt. Cl. Mib

Cl. Sib 1.2

Sax. S. Sib

Sax. A. Mib

Sax. T. Sib 1.2

Sax. Bar. Mib

Clr.

Crt. Sib 1.2

Tpt. Sib 1.2

Bgl. Sib 1.2

C. Fa 1

C. Fa 2

C. Fa 3

Tbn. 1.2

Tbn. 3.4

Saxh. Bar. Sib 1.2

B. Sib

Cb. Sib

Tamb.

G.C.
& Cymb.