

Marche du Drapeau

Pour Harmonie avec Clairons et Tambours
[1899]

Composée par **Gabriel PARÈS (1860 - 1934)**,
Chef de la musique de la Garde Républicaine,
transcription moderne **Axel CHAGNON**.

Flûte piccolo ; Hautbois 1&2 ; Petite Clarinette Mib ; Clarinette Sib 1&2 ; Saxophone Soprano ; Saxophone Alto ; Saxophone Tenor ; Saxophone Baryton ; Clairons ; Cornet Sib 1&2 ; Trompette Sib 1&2 ; Bugle 1&2 ; Cor Fa 1,2&3 ; Trombone 1,2,3&4 ; Saxhorn Baryton Sib 1&2 ; Basse Sib ; Contrebasse Sib ; Tambour ; Grosse-Caisse et Cymbales.

♩ = 115

Flûte Piccolo

Hautbois 1.2

Petite Clarinette Mib

Clarinette Sib 1.2

Saxophone Soprano Sib

Saxophone Alto

Saxophone Tenor

Saxophone Baryton Mib

Clairon

Cornet Sib 1.2

Trompette Sib 1.2

Cor Fa 1.2

Cor Fa 3

Trombone 1.2

Trombone 3.4

Saxhorn Baryton Sib 1.2

Basse Sib

Bass in Bb

Tambour

Cymbales

Grosse Caisse

9

Fl. Picc.

Htb. 1.2

Ptt. Cl. Mib

Cl. Sib 1.2

Sax. S. Sib

Sax. A.

Sax. T.

Sax. Bar. Mib

Clrn.

Crt. Sib 1.2

Tpt. Sib 1.2

C. Fa 1.2

C. Fa 3

Tbn 1.2

Tbn 3.4

Saxh. Bar. Sib 1.2

B. Sib

Bass in Bb

Tmb.

Cym. G.C.

[illegible]

This page contains the musical notation for measures 25 through 32 of a symphony. The instrumentation includes:

- Fl. Picc.**: Piccolo flute
- Htb. 1.2**: Horns in two parts
- Ptt. Cl. Mib**: Piccolo clarinet in E-flat
- Cl. Sib 1/2**: Clarinet in B-flat, first and second parts
- Sax. S. Sib**: Soprano saxophone in B-flat
- Sax. A.**: Alto saxophone
- Sax. T.**: Tenor saxophone
- Sax. Bar. Mib**: Baritone saxophone in E-flat
- Clrn.**: Clarinet
- Crt. Sib 1.2**: Cor Anglais in B-flat, first and second parts
- Tpt. Sib 1.2**: Trumpets in B-flat, first and second parts
- C. Fa 1.2**: Trombones in F, first and second parts
- C. Fa 3**: Trombone in F, third part
- Tbn 1.2**: Trombones in one part
- Tbn 3.4**: Trombones in three and four parts
- Saxh. Bar. Sib 1.2**: Saxhorn in B-flat, first and second parts
- B. Sib**: Baritone in B-flat
- Bass in Bb**: Double bass in B-flat
- Tmb.**: Timpani
- Cym. G.C.**: Cymbal, Gong/Castanets

The score shows complex melodic lines for many instruments, often with slurs and ties across measures. Dynamics such as *mf*, *f*, and *p* are indicated throughout. There are also numerous accents and articulation marks. The bottom section includes percussion parts with specific rhythmic patterns and dynamic markings.

[illegible]

[illegible]

[illegible]

54

Fl. Picc.

Htb. 1
2

Ptt. Cl. Mib

Cl. Sib 1
2

Sax. S. Sib

Sax. A.

Sax. T.

Sax. Bar. Mib

Clrn.

Crt. Sib 1.2

Tpt. Sib 1
2

C. Fa 1.2

C. Fa 3

Tbn 1.2

Tbn 3.4

Saxh. Bar. Sib 1.2

B. Sib

Bass in Bb

Tmb.

Cym.
G.C.

[illegible]

68

Fl. Picc.

Htb. 1.2

Ptt. Cl. Mib

Cl. Sib 1.2

Sax. S. Sib

Sax. A.

Sax. T.

Sax. Bar. Mib

Clrn.

Crt. Sib 1.2

Tpt. Sib 1.2

C. Fa 1.2

C. Fa 3

Tbn 1.2

Tbn 3.4

Saxh. Bar. Sib 1.2

B. Sib

Bass in Bb

Tmb.

Cym.
G.C.

[illegible]

86

Fl. Picc.

Htb. 1.2

Ptt. Cl. Mib

Cl. Sib 1.2

Sax. S. Sib

Sax. A.

Sax. T.

Sax. Bar. Mib

Clrn.

Crt. Sib 1.2

Tpt. Sib 1.2

C. Fa 1.2

C. Fa 3

Tbn 1.2

Tbn 3.4

Saxh. Bar. Sib 1.2

B. Sib

Bass in Bb

Tmb.

Cym. G.C.

The musical score is for a marching band, page 12. It is in 4/4 time and key of Bb major. The instruments are arranged in a standard marching band layout. The woodwinds (Fl. Picc., Htb., Ptt. Cl. Mib, Cl. Sib, Sax. S. Sib, Sax. A., Sax. T., Sax. Bar. Mib) and brass (Crt. Sib, Tpt. Sib, C. Fa, Tbn, Saxh. Bar. Sib, B. Sib, Bass in Bb) parts are written in treble or bass clef. The percussion (Tmb., Cym. G.C.) is written in a simplified notation. The score includes dynamic markings (f, p) and articulation (accents, slurs). The page number 86 is at the top left.

94

Fl. Picc.

Htb. 1.2

Ptt. Cl. Mib

Cl. Sib 1.2

Sax. S. Sib

Sax. A.

Sax. T.

Sax. Bar. Mib

Clrn.

Crt. Sib 1.2

Tpt. Sib 1.2

C. Fa 1.2

C. Fa 3

Tbn 1.2

Tbn 3.4

Saxh. Bar. Sib 1.2

B. Sib

Bass in Bb

Tmb.

Cym.
G.C.

This musical score page contains measures 94 through 99. The instrumentation includes Fl. Picc., Htb. 1.2, Ptt. Cl. Mib, Cl. Sib 1.2, Sax. S. Sib, Sax. A., Sax. T., Sax. Bar. Mib, Clrn., Crt. Sib 1.2, Tpt. Sib 1.2, C. Fa 1.2, C. Fa 3, Tbn 1.2, Tbn 3.4, Saxh. Bar. Sib 1.2, B. Sib, Bass in Bb, Tmb., and Cym. G.C. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

100

Fl. Picc.

Htb. 1.2

Ptt. Cl. Mib

Cl. Sib 1.2

Sax. S. Sib

Sax. A.

Sax. T.

Sax. Bar. Mib

Clrn.

Crt. Sib 1.2

Tpt. Sib 1.2

C. Fa 1.2

C. Fa 3

Tbn 1.2

Tbn 3.4

Saxh. Bar. Sib 1.2

B. Sib

Bass in Bb

Tmb.

Cym. G.C.

108

Fl. Picc.

Htb. 1.2

Ptt. Cl. Mib

Cl. Sib 1.2

Sax. S. Sib

Sax. A.

Sax. T.

Sax. Bar. Mib

Clrn.

Crt. Sib 1.2

Tpt. Sib 1.2

C. Fa 1.2

C. Fa 3

Tbn 1.2

Tbn 3.4

Saxh. Bar. Sib 1.2

B. Sib

Bass in Bb

Tmb.

Cym.
G.C.

116

Fl. Picc.

Htb. 1.2

Ptt. Cl. Mib

Cl. Sib 1.2

Sax. S. Sib

Sax. A.

Sax. T.

Sax. Bar. Mib

Clrn.

Crt. Sib 1.2

Tpt. Sib 1.2

C. Fa 1.2

C. Fa 3

Tbn 1.2

Tbn 3.4

Saxh. Bar. Sib 1.2

B. Sib

Bass in Bb

Tmb.

Cym. G.C.

fff

a 2

f

mp

p

126

Fl. Picc.

Htb. 1.2

Ptt. Cl. Mib

Cl. Sib 1.2

Sax. S. Sib

Sax. A.

Sax. T.

Sax. Bar. Mib

Clrn.

Crt. Sib 1.2

Tpt. Sib 1.2

C. Fa 1.2

C. Fa 3

Tbn 1.2

Tbn 3.4

Saxh. Bar. Sib 1.2

B. Sib

Bass in Bb

Tmb.

Cym. G.C.

D.C.

a 2

f p