

# Marches des Équipages de la Flotte de Paris

~1900

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Transcription moderne **Axel CHAGNON**.

## Le pas accéléré

♩ = 115

**1**

**2**

**3**

March 3 is in 2/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melody and includes a repeat sign at the end. The third staff is a double bar line followed by a repeat sign, indicating a second ending. The fourth staff concludes the piece with a final cadence and a repeat sign.

**4**

March 4 is in 2/4 time and consists of four staves. The notation is similar to March 3, with eighth and sixteenth notes and triplets. The second staff includes a repeat sign. The third staff is a double bar line followed by a repeat sign. The fourth staff ends with a final cadence and a repeat sign.

**5**

March 5 is in 2/4 time and consists of four staves. The notation continues the style of the previous marches, featuring eighth and sixteenth notes and triplets. The second staff has a repeat sign. The third staff is a double bar line followed by a repeat sign. The fourth staff concludes with a final cadence and a repeat sign.

**6**

2/4

**7**

2/4

**8**

2/4

9

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The first line contains four measures. The second line contains four measures, with the final measure ending in a repeat sign. The third line contains four measures. The fourth line contains four measures, with the final measure ending in a repeat sign. The score includes various musical notations such as slurs, ties, and repeat signs.