

Marches pour Tambours du 1er Régiment du Génie

Apprises de M. GANDON, Tambour-maître au régiment vers 1874,
transcrites par Alexandre RAYNAUD (1876-1958).
Transcription moderne Axel CHAGNON.

♩ = 115

1

First system (measures 1-2): Treble clef, key of D major (two sharps), 2/4 time. Measure 1: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Measure 2: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Measure 3: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Measure 4: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Second system (measures 5-8): Measure 5: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Measure 6: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Measure 7: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Measure 8: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Third system (measures 9-12): Measure 9: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Measure 10: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Measure 11: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Measure 12: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Fourth system (measures 13-16): Measure 13: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Measure 14: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Measure 15: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Measure 16: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4.

2

First system (measures 1-2): Treble clef, key of D major (two sharps), 2/4 time. Measure 1: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Measure 2: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Measure 3: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Measure 4: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Second system (measures 5-8): Measure 5: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Measure 6: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Measure 7: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Measure 8: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Third system (measures 9-12): Measure 9: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Measure 10: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Measure 11: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Measure 12: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Fourth system (measures 13-16): Measure 13: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Measure 14: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Measure 15: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4. Measure 16: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter G4.

3

March 3 is in 2/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody and includes a first ending (1.) and a second ending (2.). The third staff features a different rhythmic pattern, possibly for a drum part, with many eighth notes. The fourth staff continues the melody and also includes first and second endings.

4

March 4 is in 2/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The second staff continues the melody and includes a first ending (1.) and a second ending (2.). The third staff features a different rhythmic pattern, possibly for a drum part, with many eighth notes. The fourth staff continues the melody and also includes first and second endings.

5

March 5 is in 2/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody and includes a first ending (1.) and a second ending (2.). The third staff features a different rhythmic pattern, possibly for a drum part, with many eighth notes. The fourth staff continues the melody and also includes first and second endings.

6

2/4

7

2/4

8

2/4

9

March 9 is in 2/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melody, ending with a repeat sign. The third staff begins with a double bar line and a repeat sign, followed by the same melodic pattern. The fourth staff continues the melody, ending with a repeat sign.

10

March 10 is in 2/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melody, ending with a repeat sign. The third staff begins with a double bar line and a repeat sign, followed by the same melodic pattern. The fourth staff continues the melody, ending with a repeat sign.