

Marches pour Tambours du 9^e Régiment d'Infanterie Légère

~1835

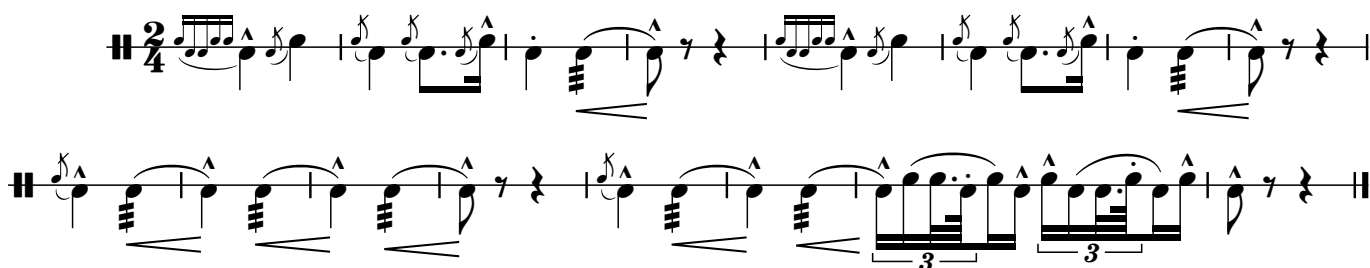
Notées par **André LAFOND** et apprises de son père Jean Lafond,
tambour au dit régiment.

Transcription moderne **Axel CHAGNON**.

La Marche du Régiment

La Marche du Régiment était un signal sonore identitaire propre à chaque régiment. D'abord uniquement au tambour, le clairon supplantera ce dernier pour donner les refrains regimentaires d'aujourd'hui.

♩ = 115



Marches

♩ = 115



2

March 2 is in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures: the first three have a dotted quarter note followed by an eighth rest, and the fourth has a quarter note followed by an eighth rest. The second staff continues with similar patterns, including a triplet of eighth notes. The third staff features a repeat sign and a key signature change to one flat (Bb). The fourth staff concludes with a repeat sign and a final measure.

3

March 3 is in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures: the first has a dotted quarter note followed by an eighth rest, the second has a quarter note followed by an eighth rest, and the third and fourth have eighth notes. The second staff continues with similar patterns, including a triplet of eighth notes. The third staff features a repeat sign and a key signature change to one flat (Bb). The fourth staff concludes with a repeat sign and a final measure.