

# Variations sur “Aux Champs”

1897

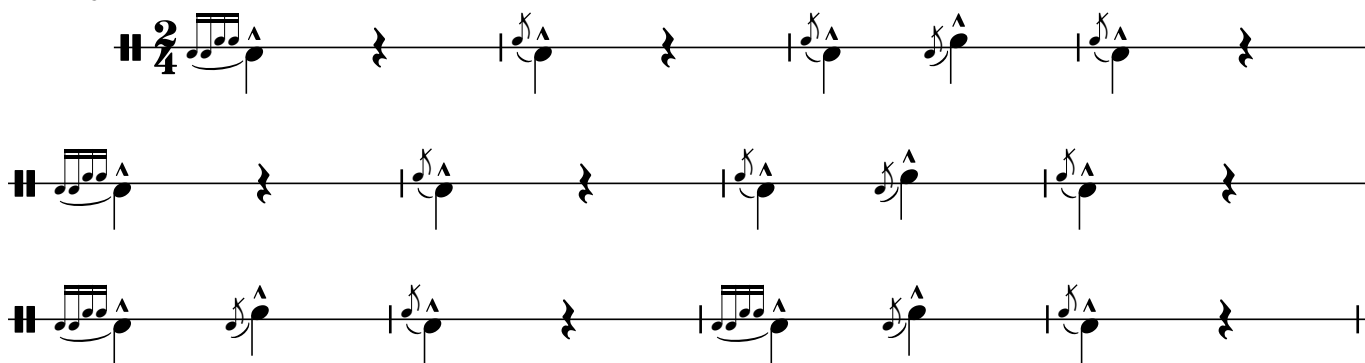
Tirées de la *Méthode de Tambour* par E. REVEILLÉ.

Transcription moderne par Axel CHAGNON.

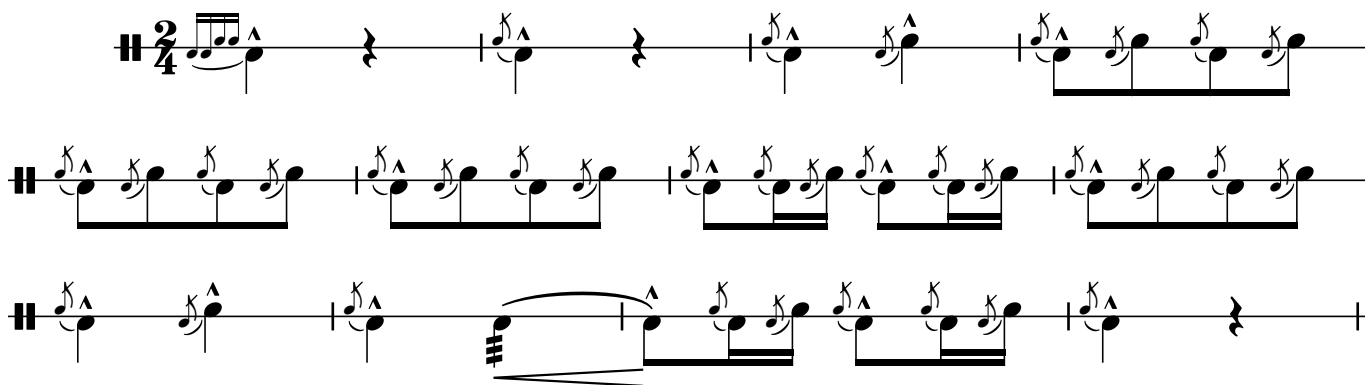
## Thème et Variations Progressives n°1

1ère Reprise

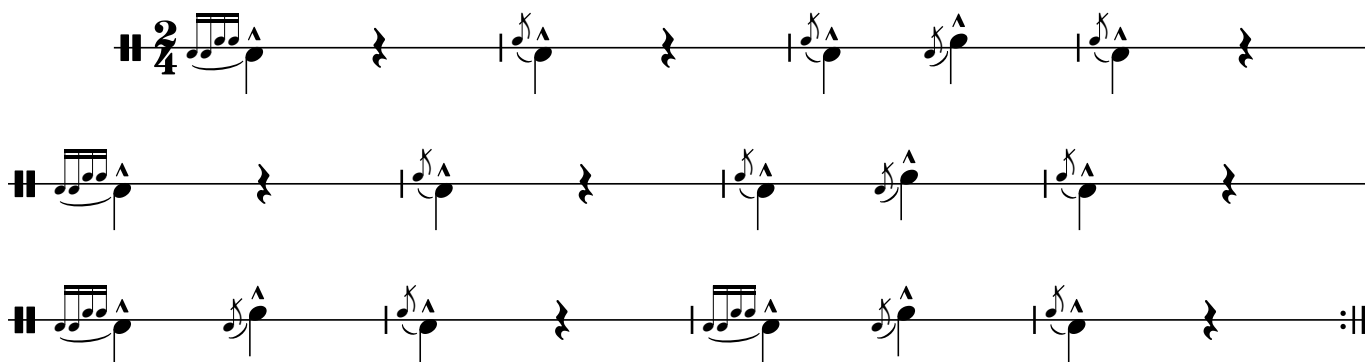
♩ = 115



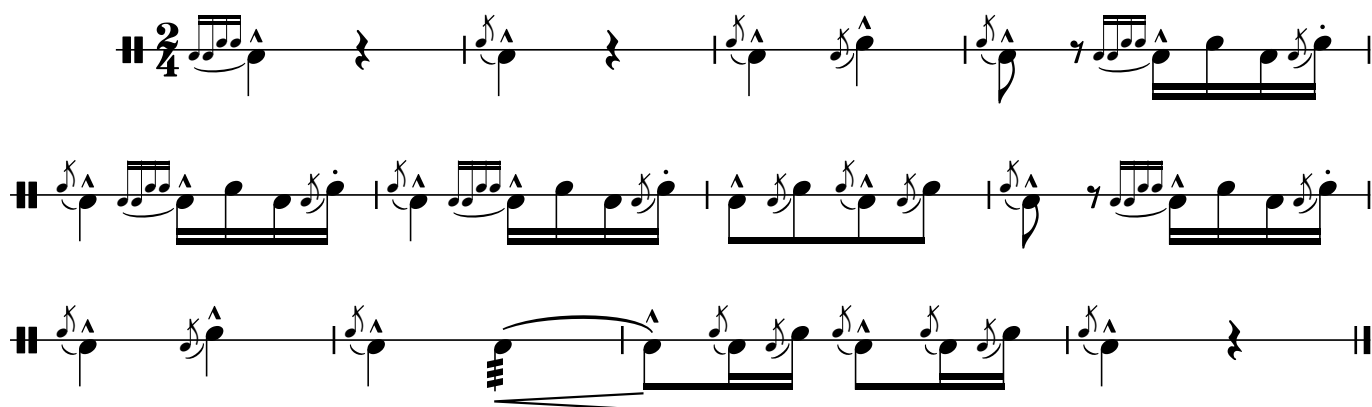
2me Reprise



3me Reprise



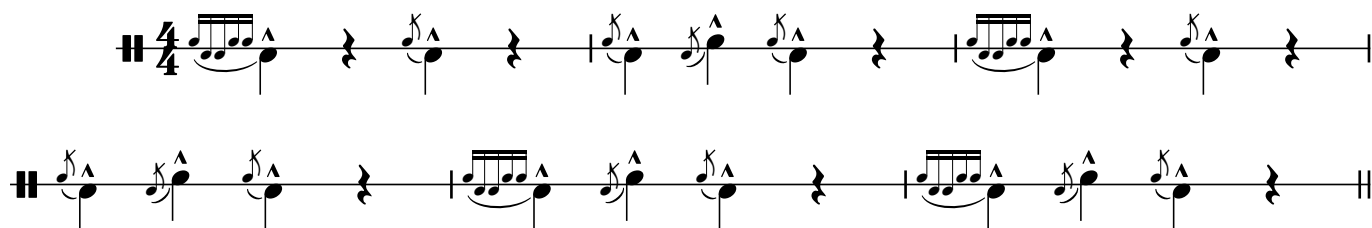
## 4me Reprise



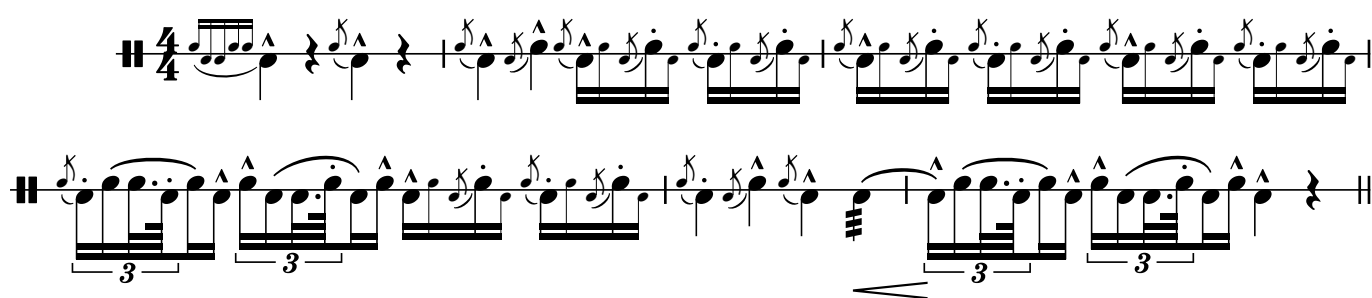
## Thème et Variations Progressives n°2

## 1ère Reprise

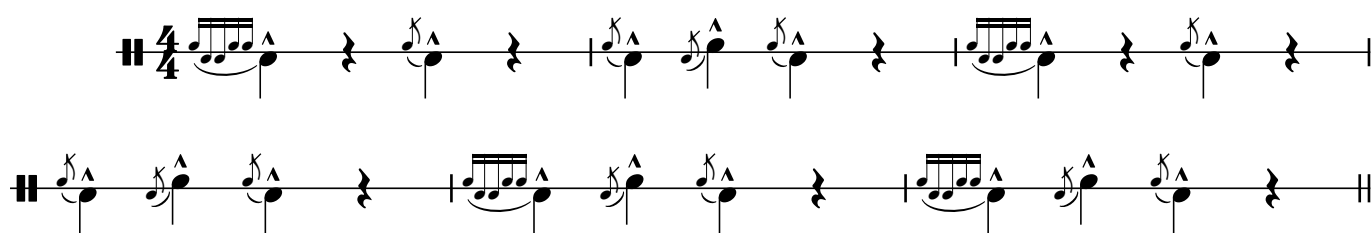
♩ = 115



## 2me Reprise



## 3me Reprise



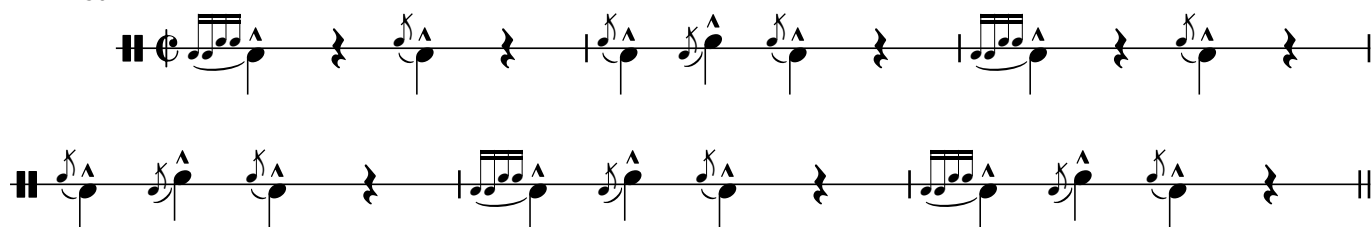
## 4me Reprise



## Variation avec roulements

## 1ère Reprise

♩ = 80



## Avec roulements

