

Variations sur “La Retraite”

1897

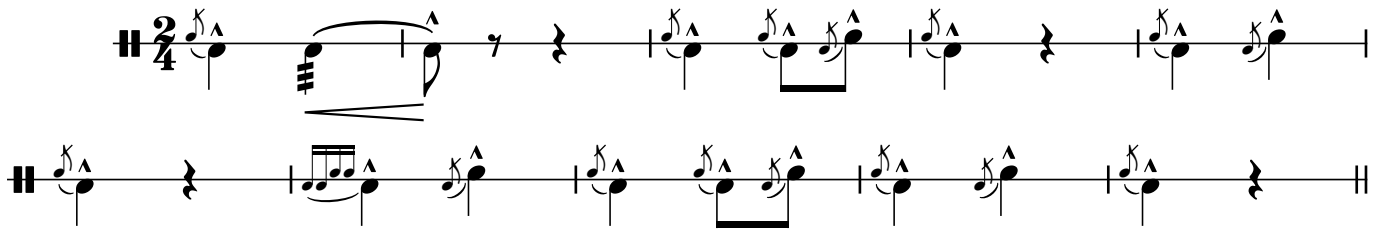
Tirées de la *Méthode de Tambour* par E. REVEILLÉ.

Transcription moderne par **Axel CHAGNON**.

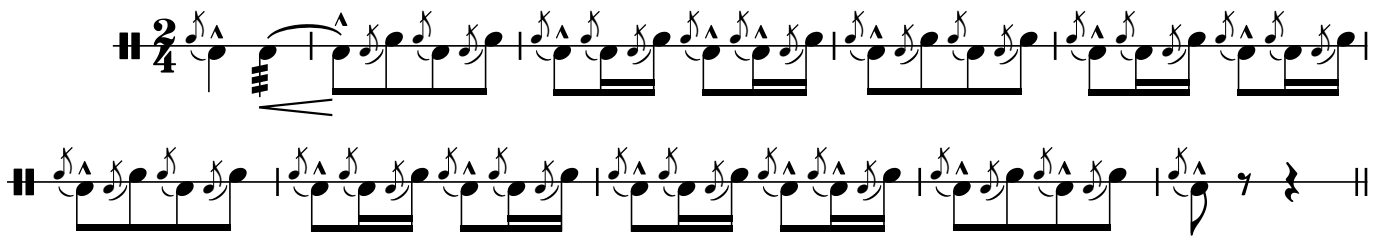
Thème et Variations Progressives n°1

1ère Reprise

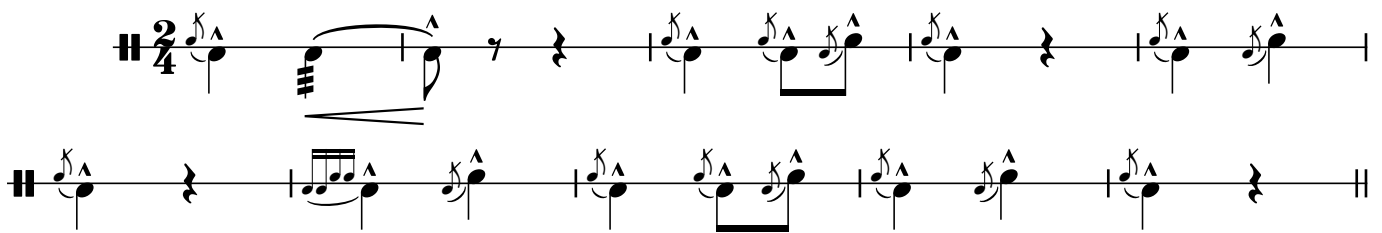
♩ = 115



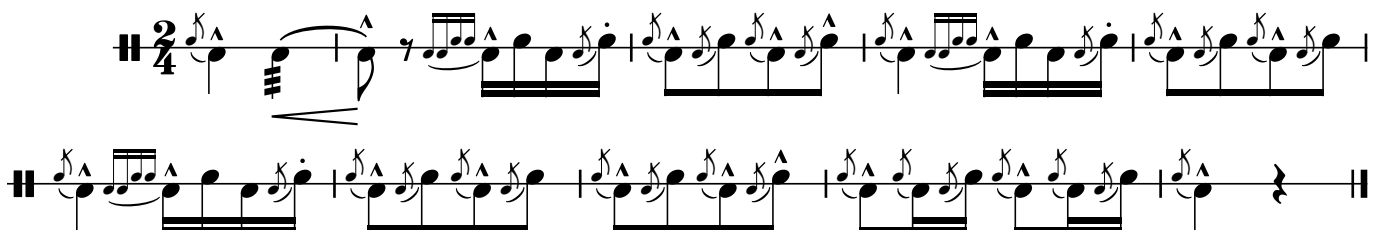
2me Reprise



3me Reprise



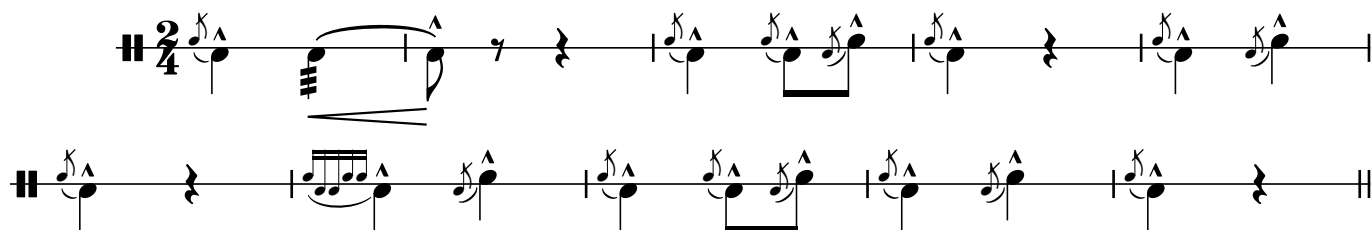
4me Reprise



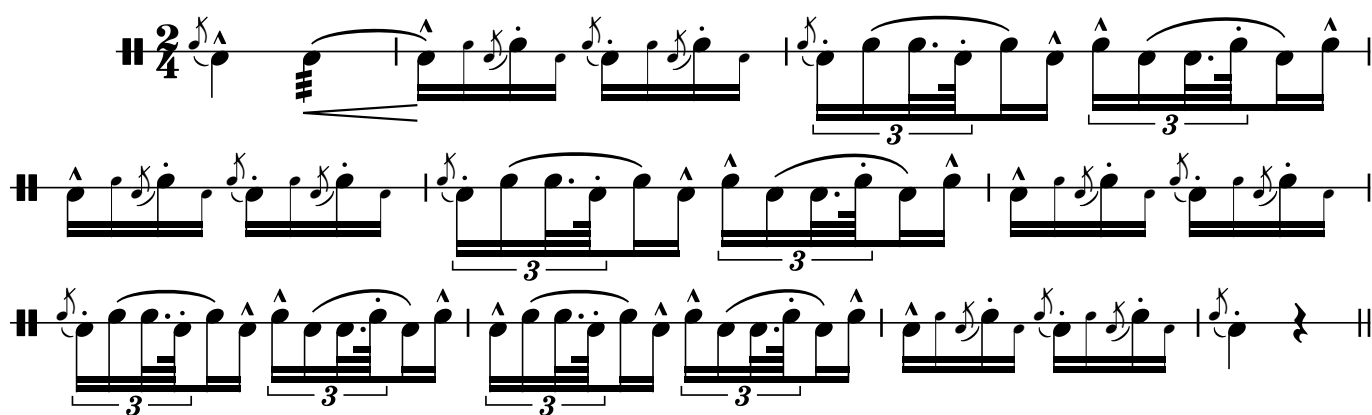
Thème et Variations Progressives n°2

1ère Reprise

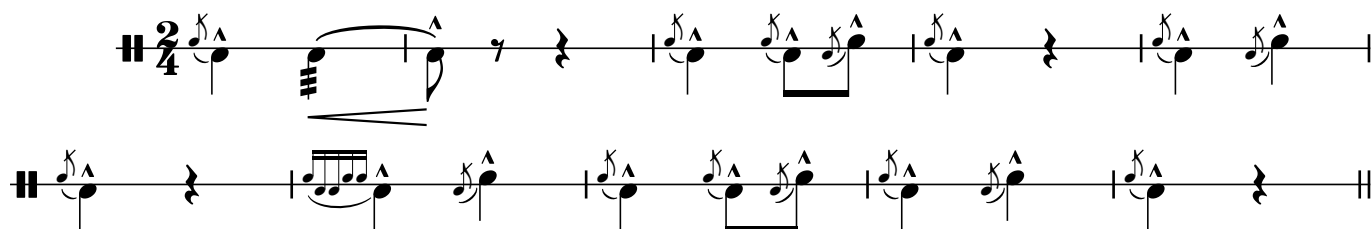
♩ = 115



2me Reprise



3me Reprise



4me Reprise

